**Memory**

*Shaping Connections in the Arts Therapies*

*22nd to 25th September 2021, Vilnius University, Lithuania*

*Vilnius Academy of Arts*

**Information**

**The completed proposal document should be sent to** **ecarteoffice@gmail.com** **no later than 18/10/2020.** *Proposals received after this date cannot be considered*

**Saving and Sending the Document**

Authors should rename the document in the following style:

Name followed by modality (e.g Art, Music, Drama, Dance or Interdisciplinary)

**Example: Bollas\_music\_ecarte abstract**

**Photographs**

Please send with your submission a high definition (300 dpi) passport format photograph, saved as a JPEG. The photos are used on the conference website as part of the programme.

 **Criteria for peer reviewing**

All submissions will be peer reviewed by an international committee; in the first instance by two peer reviewers and, if required, by a third. The criteria are below. If selected, the abstracts and the author’s information will go into the conference handbook and therefore should be fit for publishing. **Keynote speakers** abstracts have a separate procedure and are not included in the peer review.

**PLEASE NOTE ONLY ONE PROPOSAL PER APPLICANT WILL BE REVIEWED**

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| **Date of application** |  |
| **Name and title** *(if multiple facilitators please place the main contact here)* |  |
| **Nationality** |  |
| **Profession and Organisation/ Institution (if applicable)** |  |
| **Email address** |  |
| **Full postal address** |  |
| **Telephone number** |  |
| **Co-facilitator/s** ***(please detail name/s, profession and email addresses)*** | e.g. 1) John Farlon, Dramatherapist, JF@email.com2) Parma Violet, Art Psychotherapist, PV@email.com |
| **Modality***(Please highlight)* | Art | Play | Music | DanceMovement | Drama | Mixed |
| **Format***(Please highlight)* | Paper | Workshop | Poster | Performance | Panel discussion |
| **Focus of presentation***(Please highlight)* | Research/ Theory | Therapeutic Practice | Education | Artistic |
| **Have you presented at an academic/ professional conference before?**  | Yes | No |
|  |  |
| Please indicate if there is a particular period during the conference when it would be **impossible** for you to give your presentation |  |

**Abstract layout for all submissions**

* Abstracts should be no less than 250 words and no more than 300 words
* Abstracts should be submitted in English and include a version in the author’s first language if this is not English

Authors should carefully observe the following formatting and style conventions:

* Font should be Arial 11 point
* Line spacing should be 1.5 with double spacing between paragraphs
* Text should be set left, non-justified, block paragraph/s (no indent)

**Name/s**

**Title of Presentation in English**

**Title of presentation in native language**

**Abstract of presentation in English**

*(no less than 250 and no more than 300 words)*

**Abstract of presentation in native language**

*(no less than 250 and no more than 300 words)*

**Short biography**

*(maximum 150 words)*

**Recent publications and conference presentations**

(*maximum 5,* *Please translate to English)*

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| **Administrative use only****Rating Process**Submissions are rated according to the scoring scale given below. |
| **Category** | **Reviewer 1** | **Reviewer 2** | **Mod Score** |
| 1. Title and abstract: clear description of the presentation and its contents
 |  |  |  |
| 1. Conciseness, coherence, and clarity of theoretical, methodological, therapeutic and/or artistic focus
 |  |  |  |
| 1. Relevance, innovation, originality and currency in relation to the conference theme
 |  |  |  |
| 1. Evidence of a high standard of research/ practice /artistry/ education
 |  |  |  |
| **Total 1 - 4 (score 4-16)** |  |  |  |

**Scores:** 1 = Not acceptable | 2 = Acceptable | 3 = Good | 4 = Excellent

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| **Peer reviewer’s remarks:****(Between 50 and 75 words)** |